

# Jeremiah Daws

Video Producer · Video Editor · Director

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## SUMMARY

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Producer and editor with 15 years creating branded marketing, broadcast reality, and long-form narrative for Disney Parks, Disney Consumer Products, Marvel and Lucasfilm campaigns, National Geographic, and Hallmark. Comfortable directing on-camera talent, supervising post, and shipping fast-turnaround social and broadcast content. Currently producing for Artios Academies and freelancing while looking for a full-time editor or producer role.

## CORE SKILLS

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Adobe Premiere Pro · After Effects · Photoshop · Multi-cam editing · Producing & directing on-set · Story shaping & pacing · Branded social content (YouTube, Instagram, TikTok) · Broadcast deliverables · Color and sound supervision

## EXPERIENCE

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### Marketing Video Producer / Editor

*Disney Parks (Yellow Shoes Creative) & Disney Consumer Products — Orlando & Glendale* 2015–2021

- Produced and edited marketing and social video for Disney, Marvel, Lucasfilm, ABC, Freeform, Disney+, Disney Channel, Hasbro, and Target.
- Directed shoots with A-list talent, athletes, and influencers on national-launch campaigns.
- Oversaw post on hundreds of pieces of content — supervised editors, color, and sound/music.
- Delivered tentpole-release and park-promotion content under fast turnaround.

### Editor (Freelance)

*Ricky Schroder Productions · National Geographic Channel · Hallmark* 2010–2015

- Edited *Starting Strong* (U.S. Army reality-style series).
- Edited *Building Wild* for National Geographic Channel — multi-cam reality on rugged off-grid cabin builds.
- Edited *Our Wild Hearts*, a Hallmark feature film — long-form narrative cut to broadcast.

### Video Producer / Editor / Film Program Director

*Artios Academies of Sugar Hill — Suwanee, GA* 2022–present

- Built the Film program from scratch — now serving 50+ students across screenwriting, directing, and editing courses.
- Produce all school promotional, orientation, and social media video.
- Direct student productions from script to final delivery.

### Director / Editor (Independent)

*Daws Brothers* ongoing

- Independent narrative work including *Dangerous Calling* and *Missing in the Mansion*.

## **EDUCATION**

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B.A. Film & Video — Georgia State University, Atlanta GA